

# ANYTHING GOES AUDITION SHEET

NAME \_\_\_\_\_

AGE (by show date) \_\_\_\_\_

PHONE (to text to) \_\_\_\_\_

GENDER: MALE FEMALE

EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

Emergency Contact/Relationship: \_\_\_\_\_ PHONE: \_\_\_\_\_

T-shirt Size: (circle one) Adult: S M L XL XXL XXXL

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VOCAL PART (circle): Soprano Alto Tenor Bass

Please list any/all parts you are auditioning for:

## CLOTHING SIZES:

Pants: \_\_\_\_\_ Shirt/Jacket (men): \_\_\_\_\_ Dress (women): \_\_\_\_\_ Shoe: \_\_\_\_\_

Have you taken DANCE LESSONS? YES NO # Years \_\_\_\_\_ Type/Studio: \_\_\_\_\_

Dance Experience:

List Prior Stage Experiences: (acting, singing, dancing; list show/place/date) *Add additional experiences on back.*

Looking at the rehearsal schedule, **please list any dates you are NOT available for rehearsals.**

*Rehearsals will be held during the week in the evenings and on Sunday afternoons. Typically, you will be attending rehearsal one day a week for the first six weeks, unless we fall behind and need extra rehearsals. The last month prior to the show will be 2-4 times a week, depending upon your role.*

**PARENT AGREEMENT (for participants under the age of 18):** I will provide/arrange for transportation for rehearsals and will be on time to drop off/pick up my child. I will assure the directors are informed of any absences as far in advance as possible. I agree to these guidelines.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Secondary Emergency Contact/relationship: \_\_\_\_\_ Phone: \_\_\_\_\_

**INFORMATON FOR OFF-STAGE POSITIONS**

**Please fill out the top of front page with your contact information/t-shirt size**

**Name:** \_\_\_\_\_

I am interested in the following positions:

Student Director \_\_\_\_\_ Set Construction \_\_\_\_\_ Tech (sound) \_\_\_\_\_

Student Producer \_\_\_\_\_ Stage Crew \_\_\_\_\_ Tech-Lights \_\_\_\_\_

Dance Captain \_\_\_\_\_ Stage Manager \_\_\_\_\_ Spot lights \_\_\_\_\_

Prior Off-Stage Experience: (list dates, positions for each show)

Looking at the rehearsal schedule, **please list any dates you are NOT available June 10-July 28.**

*Rehearsals will be held during the week in the evenings and on Sunday afternoons. Time for Off-Stage positions will depend upon time scheduled for set build, tech prep, extra rehearsals, etc. The last 3 weeks of production are critical (July 7-28).*

*NOTE: If you are interested in Student Director/Producer positions, please be aware that you will be expected at all rehearsals and additional time outside of rehearsals for set build, publicity, planning, etc. Dance Captain may have additional dance rehearsals outside of the regular rehearsal schedule. Set build will occur on dates/times outside of rehearsals. Tech positions may require additional training outside of rehearsals.*

ADDITIONAL INFORMATION (list any other information that would be helpful for the director to know):